

CBS refused to air the movie "The Reagan's" and an ad by MoveOn.org, Disney refused to release the movie "Fahrenheit 9/11", and Sinclair refused to air a Nightline tribute to fallen soldiers because they claimed that doing so would be too political. Now Sinclair is forcing their stations to air an anti-Kerry documentary days before the election despite their previous claims of wanting to stay out of politics. This is a clear example of the dangers of media consolidation.

There is nothing wrong with expressing a certain view, as long as the opportunity to express oneself is available to everyone. As more and more of our airwaves are controlled by a smaller and smaller group of people, that ability is vanishing. We are in danger of allowing only a select few to express themselves. Either the airwaves must be made available to more people, or those controlling the airwaves must be obligated to express multiple views. Since we can't dictate what must be aired, we must ensure that the public airwaves truly belong to the public. We need to strengthen media ownership rules, not weaken them.

Thank you,
Angela Robinson